

Polska efter "Hultkläppen", Per Hult Alcén, Bergsjö, Hälsingland,
upptecknad efter Timas Hans Hansson 1846-1916, Dalbyn, Ore
Ur Nils Andersson, "Svenska låtar", Dalarna

61. P O L S K A

från Hälsingland efter »Hultkläppen», en av Hälsinglands märkligaste spelmän

♩ = 108

The musical score is written for a single melodic line in treble clef. It begins with a 3/4 time signature and a tempo marking of a quarter note equal to 108 beats per minute. The key signature has one sharp (F#). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with slurs and ties, indicating a continuous, flowing line. The piece concludes with a double bar line and repeat dots.